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Book Notices.

M. LE GAC'S EDITION OF THE CUNEIFORM TEXTS OF ASSURNASIRPAL

M. Le Gac's edition of the cuneiform texts of Assurnasirpal,¹ although not pretending to be complete, contains the most perfect copies of the important inscriptions of this king hitherto published. In addition to those already known M. Le Gac has added others, small, it is true, but all of interest. Yet in spite of all this, it is a question whether another edition of Assurnasirpal's inscriptions was needed. It is only six or seven years ago that King's copies and translations of the Assurnasirpal documents were published by the Trustees of the British Museum in the *Annals of the Kings of Assyria*, and of these four were new, as M. Le Gac says, and as they did not pass through his hands, are not included in his edition.

However, M. Le Gac's copy of the long text known as the "Annals" (containing nearly four hundred lines), from the squeezes in the British Museum, affords a far larger list of variants than the Museum edition. Many of these variants are, of course, of little value, but there are some which allow us to restore one or two lost passages. For instance, in col. iii, l. 131, the gap after *huršani* must be read *i* [du]te, i. e., "difficult highlands." More important, still, is the long addition provided by M. Le Gac in col. iii, l. 76, which completes the list of tribute to Lubarna: *marat ahi-šu itti nuduniša [ma]di* "his niece, with her munificent dowry." Among minor points which may be noted, the Le Gac edition gives the text necessary to restore col. iii, l. 112, *ba-tu-bat-te* and l. 113, *ramani-ia*, both of which King has given in brackets in his transliteration. In col. iii, l. 80, the country Ya'turi is also spelled Yahturi. On the other hand we notice in col. iii, l. 74, the Museum edition gives as variants the two Assyrian signs for *ša*, which is not noted by M. Le Gac.

A word must be said in praise of the excellent cuneiform script in which M. Le Gac's edition is printed. It is difficult to say whether this or the black type of Harrison used in the Museum edition is the better.

R. CAMPBELL THOMPSON

¹ LES INSCRIPTIONS D'ASSÛR-NAŠIR-APLU III, ROI D'ASSYRIE (885-860 av. J.-C.). Nouvelle édition des textes originaux, d'après les Estampages du British Museum et les Monuments. Par Y. Le Gac. Paris: Paul Geuthner, 1907. Pp. xxi + 209.